



10th Circular Exhibition of Photography
KOTOR CIRCUIT 2024
Montenegro - Ireland - Serbia - Croatia

Fully **PSA** recognised



PSA 2024-1038

PC CATTARO - PC EMERALD - PC NOVI SAD - DIGITALNA FOTO ARHIVA
4 COUNTRY - 4 Shows - 3 Divisions - 4 Sections Exhibition

OVERVIEW ORGANIZERS

Photo club Cattaro, Kotor, Montenegro
Photo club Emerald, Bundoran, Ireland
Photo club Novi Sad, Novi Sad, Serbia
Digitalna Foto Arhiva, Vukovar, Croatia

CONTACTS

- Email address of the Exhibition
office@photoclubcattaro.com
- Authors must fill out online entry form available on our web site
Location of Entry Form: <https://photoclubcattaro.com/main/index.php?op=10&l=1>
- Name of Exhibition Software Provider. Photo Club Cattaro
- Details on how to enter the exhibition.
<https://photoclubcattaro.com/main/index.php?op=10&l=1>

ORGANIZING COMMITTEE

Bogdan Bogojevic, Vidikovac BB, Kotor, Montenegro, Chairman of the organizing committee,
Email of the Exhibition office@photoclubcattaro.com
Website of the Exhibition <http://photoclubcattaro.com/main/index.php>

ENTRY FORM

Authors must fill out online entry form available on our web site <http://photoclubcattaro.com>

SECTIONS

- There are 4 sections, all digital:

- A) OPEN COLOR** (color digital) **PSA PID-C**
- B) OPEN MONOCHROME** (monochrome digital) **PSA PID-M**
- C) NATURE** (color/monochrome digital) **PSA ND**
- D) PHOTO TRAVEL** (color/monochrome digital) **PSA PTD**

- Each photo can be presented in only one section.
- Please read full definition of sections at the end of PDF Downloadable Condition of Entry from our web site: www.photoclubcattaro.com
- Monochrome images may not entered in PID Color sections

ENTRY FEE (for all 4 Countries)
25\$ USD For any 4 sections

GROUP ENTRIES

- The group must consist of at least 5 entrants.
- Each person must enter separately
- A discount of will be given to all group entries:
5 or more Entrants: 10%

Possible ways of payment:

- **PayPal** transfer (office@photoclubcattaro.com)
- Cash, Checks and IRC are not accepted.
- The works of the authors who did not pay the fee would not be taken into consideration.

CALENDAR

Closing date: 20.01.2024

Judging: 01.02.-13.02.2024.

Notification: 20.02.2024. www.photoclubcattaro.com

On-Line Gallery: 20.02.2024. www.photoclubcattaro.com

EDAS: 10.03.2024.

On-line PDF Exhibition Catalog: 10.04.2024.

Sending of awards: 10.04.2024.

REPORT CARD NOTIFICATION

All participants will receive report card notification via e-mail.

The results of the exhibition will also be published on the website: www.photoclubcattaro.com

EMAILS SPAM BLOCKING:

Confirmations of entry submittals and Report Cards will be sent to entrants Please be sure that this email address gets included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

JURY MEMBERS

Montenegro (for all sections):

Graeme WATSON, EFIAP/d2, MPSA2, APSEM, ESAPS, SAPS, Australia

Tianyi XIONG, China

Phong TRAN, EFIAP/d2, MPSA2, Vietnam

Ireland (for all sections):

Barbara JENKIN EFIAP/d3 - GMPSA, England

Sue OCONNELL, EFIAP/d3, FIPF, ARPS, England

Jasmina MOJSIN, AFIAP, Serbia

Serbia (for all sections):

Goran KOJADINOVIC, PPSA, EFIAP/s, Serbia

Zoran DORDEVIC, EFIAP, MF FSS, Serbia

Zoran MOJSIN, EFIAP, Serbia

Croatia (for all sections):

Petar SABOL, MFIAP, EFIAP/d1, EPSA, Croatia

Ovi D POP, EFIAP/G, Romania

Aleksandar BUDJEVAC, EFIAP, Serbia

AWARDS

Montenegro

PSA Gold medal in each section (4 altogether)

SALON Gold, Silver, Bronze medals in each section (24 altogether)

+ 5 SALON honorable mention ribbons in each section (24 altogether)

DPA Badge for the best Author

Ireland

PSA Gold medal in each section (4 altogether)

SALON Gold, Silver, Bronze medals in each section (48 altogether)

+ 5 SALON honorable mention ribbons in each section (20 altogether)

DPA Badge for the best Author

Serbia

PSA Gold medal in each section (4 altogether)

SALON Gold, Silver, Bronze medals in each section (48 altogether)

+ 5 SALON honorable mention ribbons in each section (20 altogether)

DPA Badge for the best Author

Croatia

PSA Gold medal in each section (4 altogether)

SALON Gold, Silver, Bronze medals in each section (48 altogether)

+ 5 SALON honorable mention ribbons in each section (20 altogether)

DPA Badge for the best Author

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.photoclubcattaro.com

Details of Exhibition requirements

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of

images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD

Remote judging of images will be with calibrated computer monitors (minimum 19 inches) or high definition TV screens at 100% of the submitted pixel size (1920x1080 pix).

Equipment will be **capable of displaying images at 100% of the image resolution, it will** not resize any submitted images or change the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by monitors or HDTV equipment.

Oversized images will be rejected and the entrant required to resubmit their entry with properly sized images.

All information, including image file names, provided to the judges for remote judging must retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant's personal details, such as name, email address, or country.

The target acceptance rate is up to 30% in each section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

CC - Subject matter and definitions

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions.

Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in color sections of PID.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Editing Guidelines for Nature and Photo travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.

- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Borders

F2023 For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all sections** and to the **Editing Guidelines for Nature, and Photo Travel***

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;

3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for and Photo Travel***

CD-1 Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held

responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these

Conditions of Entry or to PSA's Statement of Ethics.

NOTICE: NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry "I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at https://psaphoto.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry" Failure to agree will mean that the application will not proceed.

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age.

The exhibition assumes no liability for any misuse of copyright.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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